

POPULAR THEATER

TONIGHT

The Celebrated Australian Concert Company

FINAL APPEARANCE

WITH A PROGRAM OF SELECTED PHOTOPLAYS

7:45—PICTURES

8:30—CONCERT PROGRAM

9:30—PICTURES

PRICES—Reserved, 50c; General Admission, 25c; Balcony, 15c.

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Theatrical & Amusements

ORCHESTRA HAS MEMBER OF NINE; ONE OF SEVENTY

There have been orchestras and orchestras in Honolulu, but the amateur one which has been formed by George Casper, the well-known violinist, sets a new record, at least so far as ages of its members are concerned.

The youngest player is a little girl 9 years old. Her name is Miss Kathryn Kilbourne, and she has musical talent enough for half a dozen youngsters of her age.

Prof. Henri Berger is the "dean" of the orchestra. Mr. Berger boasts of 70 years to his credit. He is beloved here for his many decades of leadership of the Hawaiian band, and now his violin playing takes up most of his time. It would not be fair to call him an amateur, though.

Between these two ages, the balance of the orchestra has members ranging from 15 to 45 years of age. All of the players are pupils of Mr. Casper, and many of them play in the Central Union Sunday school orchestra. Violin, cello and bass are the only instruments in this novel organization.

WAR DRAMA MAIN EMPIRE FEATURE

Mare McDermott's impersonation of the principal character in the great stirring war-drama, "An Investigation," is clever, forceful and gives the audience an excellent opportunity to make the most of a happy vehicle. A filmed adaptation of one of the famous "Young Lord Stanleigh" stories will be featured at the Empire theater today. The book, written by Robert Barry, proved one of the popular sellers on the market.

Norma Talmadge returns to the Empire today in a fine type of comedy, "A Question of Clothes" contains romance with a touch of the dramatic at the conclusion of the unfolding of the excellent plot. Associated with Miss Talmadge in the cast are Van Dyke Brooke, Lillian Burns and Giadden James. It is a late play by W. A. Tremayne.

Mary Malatesta and W. C. Robinson are featured in the comedy "A Stray Shot."

G. M. Anderson, a popular moving picture idol, in "Broncho Billy and the Escaped Bandit" will close the program.

AD CLUB MEMBERS HEAR MUSICIANS

Ad Club night at the Popular theater last evening was a big success, both in point of attendance and entertainment. The concert given by the trio of Australian musicians probably was the best since the opening of their engagement, and aside from the members of the Ad Club and their friends, the audience consisted of many lovers of good music. The Australian musicians will close their engagement in this city tonight. On Monday night they will appear at the aerodrome at Fort Shafter, and in all probability this concert will be followed by one or two more in the islands before the trio sails for the mainland.

Miss Purcell, the soprano, was in excellent voice last night, and so was Richard Condon, whose lyric tenor always makes a hit with the people. William Conway, the finished pianist of the trio, did some wonderful playing. The program drew for each of the musicians repeated encores.

During the concert moving pictures were shown, and this additional feature will apply at the farewell entertainment this evening.

Another feature of the evening was the rendition of a song written by two Ad Club members, "Bye Lo, Bye Baby," the words by Charles Dana Wright and the music by Carlos Caceres. Miss Purcell sang the song.

ENTERTAINMENT IS INTERESTING

The young women of the Portuguese Evangelical church gave a very interesting entertainment last night at the Central Union parish house. It was a beneficial entertainment, the proceeds to be used to pay for the new house that has just been completed, adjoining the church, on the corner of Miller and Punchbowl streets. There was a very good attendance, and a very interesting program. A dialogue, "Mother Goose Has Come to Town," was the first number on the program, given by little children. "The Enchanted Garden," another dialogue, was the second number and this proved to be interesting and was well applauded. The third number, "The Lion and the Lady," proved also very interesting. Clifford Melim and Evelyn Carreiro fulfilling their parts nicely.

Nell R. Slattery of the Honolulu Gas Company was heartily applauded.

BLANCHE SWEET IN WAR PLAY

The big double bill at the Liberty theater, also the fifth chapter of "The Diamond from the Sky," close with the performance of this evening. This unique feature, composed of "Bootes' Baby," a heart-rending drama, and "The Man on the Case," a crisp comedy, has played to big business for the last half of the week, and John Strange Winters and Grace Livingston Furness have become favorite scenario writers with Liberty fans. Also, little Mimi Yvonne, the child actress who appears in the title role in "Bootes' Baby," has earned a place in the affections of local film fans.

With the performance of tomorrow night Blanche Sweet returns to the home of Paramount Pictures, in "Stolen Goods," Margaret Turnbull's emotional dramatic success. Blanche Sweet was last seen at the Liberty in "The Warrens of Virginia," in the role of Agatha Warren, and immediately became a strong favorite.

"Stolen Goods" is a strong drama of justice and romance with a setting right up to the minute, many of the scenes dealing with the present European war. It is told as: "The drama of a poor girl wrongly imprisoned who becomes a Red Cross nurse in Belgium, an emotional love story of exchanged identities."

House Peters, another favorite, plays opposite Blanche Sweet, while Theodore Roberts is entrusted with an important role in "Stolen Goods." The second episode of "The Romance of Elaine" is told in detail elsewhere in this issue. This episode will be the companion film to the big feature.

Where the French and the German armies are grappling in mighty conflict, there are the Ladies of the Meuse, two wood crowned beauties overhanging the river, near the town of Fumay, in the Argonne.

for the selected numbers which he sang.

"When Love Is Young," the last number on the program, proved to be very laughable and interesting. The Misses Margaret Branco and Carmen Dias, Mrs. J. Herrick and Alvin Branco carried their parts admirably and were well applauded.

Irene Garcia, a mere tot, amused the audience during intermissions with little bits of verse.

The entertainment was given under the direction of the Misses Margaret Branco, Hermine Soares and Mrs. J. Herrick.

MUSICAL COMEDY ALWAYS POPULAR TEAL DECLARES

"The hold of musical comedy upon the affections of the theater-going public is stronger than ever," is the assertion of Raymond Teal, who with his big company is playing an indefinite engagement at the Bijou theater. "Public taste in matters theatrical," says Teal, "changes about every seven years. When you think that you have things properly set for a long and unbroken patronage of this or that kind of entertainment, you suddenly find that the dear public is slipping away from you and giving its attention to some other form of stagecraft. This means, of course, that you cannot keep the public taste forever centered upon straight farce or the problem play, and that even the greatly over-produced melodrama is not able to hold its own against the uncertainty of dramatic favor."

But musical comedy goes right on in one form or another, and the public never wavers in its loyalty. There never was a time when good musical comedy could not stand firmly on its legs in the face of all competition.

"If you will look back with me you will find that the good old musical comedy was never out of the race for patronage. The musical plays will no doubt change, but while vaudeville and legitimate dramatic shows move around in cycles, you may take it from one who has observed the trend of his own profession, that musical comedy will always be with us."

Mr. Teal is well pleased with the patronage accorded his plays here and he and his company are endeavoring to give high-class entertainments at popular prices. That they are succeeding in pleasing the public is apparent in the crowds seen about the box office.

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(Two reel drama).....Edison
Broncho Billy and the Escaped Convict—(Western drama).....Essanay
A Question of Clothes—(Comedy).....Vitagraph
The Stray Shot—(Drama).....Biograph

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MATINEE TODAY : : 2:15 P. M.

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so we're going to have it—and we are going to get the whole population of Honolulu to help us.

We have an unusually large shipment of holiday goods en route and we haven't room to display it. This means that we have to get rid of a lot of merchandise now in stock.

SO HERE GOES

Beginning Monday, we will throw on sale our entire stock of first-class staple merchandise, at tremendous reduction in prices.

All Honolulu shall have the opportunity of helping us. Everyone will be well repaid for their assistance. Look at the following articles and prices. There will be many more that we haven't space to itemize:

Come One! Come All! See these Special Offerings

Ladies' Corset Covers, regular 35c, 50c, 65c, 75c, we are now selling at 25c, 35c, 40c, 45c.
Ladies' Muslin Gowns, regular 65c, 75c, \$1.00, \$1.25, \$1.50, \$1.75, \$2.25, \$2.50, etc., we are now selling at 50c, 65c, 75c, \$1.00, \$1.25, \$1.50, \$1.75, \$2.00.
Ladies' Combinations, regular \$1.25, \$1.50, \$1.75, \$2.25, we are now selling at \$1.00, \$1.25, \$1.50, \$1.75.
Princess Slips, regular \$1.50, \$1.75, \$2.25, \$2.50, we are now selling at \$1.25, \$1.50, \$1.75, \$2.25.
Chemises, with wide embroidery, regular \$1.25, \$1.50, we are now selling at \$1.00, \$1.25.
Muslin and Lawn Petticoats, regular 65c, 75c, 90c, \$1.00, \$1.25, \$1.50, \$1.75, \$2.00, \$2.50, \$3.00, \$3.50, we are now selling at 50c, 65c, 85c, \$1.00, \$1.25, \$1.40, \$1.65, \$1.75, \$2.00, \$2.25, \$2.75, \$3.00.
Our regular line of Dress Goods is all on sale at 15% off.
American Lady Corsets of all styles, regular price \$1.25, \$1.50, \$1.75, \$2.00, \$2.50, \$3.00, \$3.50, we are now selling at 90c, \$1.00, \$1.25, \$1.50, \$1.75, \$2.50.
Ladies' Shirtwaists, regular \$1.25, \$1.50, \$1.75, \$2.25, \$2.50, we are now to close out at 85c, \$1.00, \$1.25, \$1.50, \$1.65, etc.

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